

Recent Books from Australia June 2022

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The first astronomers : how indigenous elders read the stars/Duane Hamacher ; with elders and knowledge holders, Ghillar Michael Anderson, John Barsa, David Bosun, Ron Day, Segar Passi, Alo Tapim
Australia : Allen and Unwin, Australia 2022
xiv, 290 pages, 16 unnumbered pages of plates : illustrations (chiefly colour) ; 24 cm.

9781760877200

USD : 44.99 / PB

415 gm.

<https://www.marymartin.com/web?pid=816847>

The First Astronomers is the first book to reveal the rich knowledge of the stars and the planets held by First Peoples around the world. Our eyes have been drawn away from the skies to our screens. We no longer look to the stars to forecast the weather, predict the seasons or plant our gardens. Most of us cannot even see the Milky Way. But First Nations Elders around the world still maintain this knowledge, and there is much we can learn from them. These Elders are expert observers of the stars. They teach that everything on the land is reflected in the sky, and everything in the sky is reflected on the land. How does this work, and how can we better understand our place in the universe? Guided by six First Nations Elders, Duane Hamacher takes us on a journey across space and time to reveal the wisdom of the first astronomers. These living systems of knowledge challenge conventional ideas about the nature of science and the longevity of oral tradition. Indigenous science is dynamic, adapting to changes in the skies and on Earth, pointing the way for a world facing the profound disruptions of climate change.

An uncommon hangman : the life and deaths of Robert 'Nosey Bob'
Howard/Rachel Franks

Australia : NewSouth Press 2022

xi, 416 pages : illustrations, map ; 21 cm.

9781742237343

USD : 44.99 / PB

455 gm.

<https://www.marymartin.com/web?pid=816815>

Executioners were once a critical component of the justice system in New South Wales. In an era when judges handed down death sentences as easily as they toasted the good health of the monarch, someone had to do the dirty work of the authorities. Robert 'Nosey Bob' Howard used to be a household name. Today, the noseless hangman who sparked fear and fascination everywhere he went is largely forgotten, yet Howard is vital to understanding attitudes towards capital punishment in Australia. Howard's story is a critical chapter in the history of how generally enthusiastic spectators at early executions were overtaken by campaigners for the abolition of the death penalty. This dramatic tale of life, death and radical social change is told through the sixty-one men and one woman who met Nosey Bob, under the worst possible circumstances, when he served as a New South Wales executioner between 1876 and 1904.

Hard Knocks/Scott-Norman, Fiona

Australia : Affirm Press 2022

288 pages

9781922626875

USD : 39.99 / PB

360 gm.

<https://www.marymartin.com/web?pid=816811>

Hard Knocks is a collection of interviews by Fiona Scott-Norman with famous and successful Australians who had a tough time at school – either being bullied, not fitting in, or facing other adversities. The concept for the book is simple: many of

the most popular Australians today were outsiders when they were at school. Not only did they 'get through' those difficult times, their school experiences helped shape them into the strong, resilient individuals they are today. The book is truly inspiring, sending the message that school is only a small part of your life and a bright future is still possible, no matter what the circumstances you have to deal with when young. As such, it will provide comfort and perspective to the one-in-four students in Australia affected by bullying, as well as their parents. Featuring contributions from: Missy Higgins (musician), Tiffany Hall (TV), Eddie Perfect (actor), Megan Washington (musician), Brendan Cowell (actor), Mo'Ju (musician), Adam Goodes (AFL), Charlie Pickering (TV), Kate Miller-Heidke (musician), Penny Wong (politician), Benjamin Law (writer), Judith Lucy (comedian), Paul Casis (musician), Holden Sheppard (writer), Mo'Ju (musician) and Carly Findlay (writer).

Meshi/Arguile, Katherine Tamiko

Australia : Affirm Press 2022

416 pages

9781922400703

USD : 45.00 / HB

735 gm.

<https://www.marymartin.com/web?pid=816787>

For Katherine Tamiko Arguile, the Japanese food her mother cooked was a portal to a part of her that sometimes felt lost in the past. In Japan, food is never just food: it expresses a complex and fascinating history, and is tied to tradition and spirituality intrinsic to Japanese culture. Exploring the meals of her childhood through Japan's twenty-four sekki (seasons), Katherine untangles the threads of meaning, memory and ritual woven through every glistening bowl of rice, every tender slice of sashimi and each steaming cup of green tea. With rich, visceral prose, vivid insight and searing emotional honesty, Meshi ('rice' or 'meal') reveals the culture and spirit of one of the world's most beloved cuisines.

Bert : the entertaining life of Australia's favourite TV star/Graeme Blundell

Australia : Hachette Australia, Australia 2021

376 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm.

9780733648649
USD : 42.99 / PB
520 gm.

<https://www.marymartin.com/web?pid=816789>

Personally, he is a fine man. Professionally, he is one of the best television performers I've ever seen.' Bob Hope on Bert Newton. The millions of Australians who have watched Bert over the years would whole-heartedly agree. TV and radio host, compere, interviewer, all round media personality, Bert Newton is one of Australia's favourite performers. But who is this moon-faced man we've loved to watch for decades? Whose jokes we have laughed at while he compered the Logies once again? Who we've delighted in seeing on stage in productions ranging from THE WIZARD OF OZ to WICKED and GREASE? We know he's married to the wonderful Pattie - theirs was the first wedding to be broadcast on TV here, and programs such as IN MELBOURNE TONIGHT, THE DON LANE SHOW and GOOD MORNING AUSTRALIA, have all showcased Bert's signature style. They've shown his witty eloquence and, at times, acerbic interview techniques, and, like television itself, his ability to offer something new to each generation of viewers. But what about his life behind the camera? In the hands of Graeme Blundell, journalist and bestselling author of KING: THE LIFE AND TIMES OF GRAHAM KENNEDY, this is a meticulously researched and compelling account of Bert Newton's off and on screen world. It's also the fascinating story of Australian television itself as it moved into our homes and our lives.

Don't Call Us Carnies/Brophy, Norma & Stuart, Wendy
Australia : Affirm Press 2022
288 pages
9781922626851
USD : 39.99 / PB
400 gm.

<https://www.marymartin.com/web?pid=816793>

While many Australian teenagers have dreamed of joining a travelling circus, Norma Brophy wanted to run away from it. As a born and bred 'show person', she adored her early years on the road, running wild in town after town with her

fellow little 'showies'. But growing up backstage of a famed travelling show wasn't all fun and games. At 15, Norma fled the circus and her father's violent ways, only to be drawn back by another formidable force – love. In this vibrant, uproarious and poignant memoir, multi-talented showbiz matriarch Norma Brophy comes out of retirement to reveal a world of interest to many but understood by few. From a time before cars to the hardscrabble Depression years, in and out of war time and across the golden era of Hollywood-tinged showmanship, right up to today, Norma paints a vivid picture of Australian show culture. With authority and candour, Norma plays ringmaster to a cavalcade of characters and places that have helped form not only the story of her own record-breaking, death-defying family, but also that of countless other travelling show people, circus and rodeo folk whose exploits and ingenuity will leave you agog.

How to be between : memoir/Bastian Fox Phelan
Australia : Giramondo Publishing Company, Australia 2022
311 pages ; 21 cm
9781925818987
USD : 39.99 / PB
355 gm.

<https://www.marymartin.com/web?pid=816801>

Young women's bodies are relentlessly scrutinised and judged, so for most, the appearance of facial hair is a traumatic experience – unnatural, unfeminine, unwanted. But what happens when a female-assigned person decides to embrace their facial hair? In *How to Be Between*, Bastian Fox Phelan explores how something as seemingly trivial as facial hair can act as a catalyst for a never-ending series of questions about the self. What happens when we accept our bodies as they are? What freedoms are gained by deciding to pursue an authentic sense of self, and what are the costs? As Bastian navigates adolescence and young adulthood, they meet many people who ask, 'Who, or what, are you?' Written with a tender sense of compassion and openness to experience, Phelan's memoir charts a young activist and writer's life as they find their voice through political action, publishing zines and playing music. An exploration of youthful anxiety, medical discourse and shifting identities, Bastian Fox Phelan's memoir shines a light on what it means to find joy, resilience and radical self-acceptance in a body that refuses to fit within gender binaries.

Root & Branch/Gunaydin, Eda

Australia : NewSouth Press

288 pages

9781742237312

USD : 39.99 / PB

305 gm.

<https://www.marymartin.com/web?pid=816806>

That there is no easy translation for ‘awkward’ in other languages suggests that I’m only myself in English. This feels like a loss, because I’d like to think of myself as Turkish, too. There is a Turkish saying that one’s home is not where one is born, but where one grows full – dogdugun yer degil, doydugun yer. Mixing the personal and political, Eda Gunaydin’s bold and innovative writing explores race, class, gender and violence, and Turkish diaspora. Equal parts piercing, tender and funny, this book takes us from an overworked and underpaid café job in Western Sydney, the mother-daughter tradition of sharing a meal in the local kebab shop, to the legacies of family migration, and intergenerational trauma. Root & Branch seeks to unsettle neat descriptions of belonging and place. What are the legacies of migration, apart from loss? And how do we find comfort in where we are?

A Hundred Words for Butterfly/Masson, Sophie

Australia : Spineless Wonders, Australia 2022

110 pages

9781925052756

USD : 32.99 / PB

130 gm.

<https://www.marymartin.com/web?pid=816823>

It was meant to be the experience of a lifetime, for Australian twin sisters Helen and Alex Dorian, to walk the famous Camino from Saint Jean Pied de Port in the French Basque country, to Santiago del Compostella in Spain. But Helen injures her leg on the very day they arrive in Saint Jean and has to stay behind in the town while Alex goes on alone. A disappointed Helen tries to make the best of

things and keep up with Alex via phone calls and blog posts, but it's not easy. But an unexpected meeting with Tony Garcia, an old schoolmate who is in Saint Jean to explore his Basque ancestral roots, begins to change things for Helen, as she and Tony investigate the mysteries surrounding his family's past. And then Alex goes missing... A lively, thoughtful short novel by award-winning writer Sophie Masson, *A Hundred Words for Butterfly* explores family relationships and the past's effect on the present, with a light touch and a vivid sense of place.

Jack of Hearts: QX11594/Jackie Huggins & Ngaire Jarro

Australia : Magabala Books 2022

178 pages, 16 unnumbered pages of plates : illustrations (some colour), map, portraits (some colour) ; 21 cm.

9781922613127

USD : 37.99 / PB

270 gm.

<https://www.marymartin.com/web?pid=816802>

Born an only child in North Queensland, Jack Huggins had an idyllic childhood in Ayr, where his family somehow escaped the harsh Queensland government treatment of First Nations' peoples. His father was in the army in World War I and Jack followed in his footsteps into World War II. He was captured by the Japanese in Singapore and spent much of the war on the notorious Burma-Thailand railway. The narrative and personal reflections give insight into love, loss and the need to understand one man's journey, as seen through the eyes of his children seeking to learn more. It is an affectionate portrait and a moving account of courage in wartime which helps a reader understand the sacrifices made by our soldiers.

Don't Be Too Polite, Girls/McCarthy, Wendy

Australia : Allen and Unwin, Australia 2022

520 pages

9781760878306

USD : 44.99 / PB

690 gm.

<https://www.marymartin.com/web?pid=816903>

Wendy McCarthy has made her mark on Australia in many extraordinary ways. For more than 50 years, she has been on the leading edge of feminism and corporate and public life in this country and her trailblazing advocacy and leadership have made her a widely respected and revered figure. Wendy is a woman who shaped her times as much as she was shaped by them, and now, at 80 years of age, she shares her remarkable life and achievements, and the lessons she learned - and taught us all. From sheltered country schoolgirl to relentless campaigner for abortion and contraception, from passionate teacher to lifelong advocate for education, to smashing that glass ceiling again and again and showing the way to subsequent generations of women, Wendy has championed change across the public, private and community sectors - in education, family planning, human rights, public health, overseas aid and development, conservation, heritage, media and the Arts. This inspiring and enlightening memoir is filled with cautionary tales and insider stories about being female in Australia - as well as a few helpful survival tips. Above all, it encourages the reader to find her own voice and listen to it.

My Tongue is My Own/Priest, Ann-Marie

Australia : La Trobe University Press 2022

416 pages

9781760642341

USD : 47.99 / PB

715 gm.

<https://www.marymartin.com/web?pid=816906>

The first biography of Gwen Harwood (1920-1995), one of Australia's most significant and distinctive poets. Harwood is renowned for her brilliance, but loved for her humour, rebellion and mischief. A public figure by the end of her life, she was always deeply protective of her privacy, and even now, some twenty-six years after her death, little is known of the experiences that gave rise to her extraordinary poems. This book follows Harwood from her childhood in 1920s Brisbane to her final years in Hobart in the 1990s. It traces how a lively, sardonic and determined young woman built a career in the conservative 1950s, blasting her way into the patriarchal strongholds of Australian poetry. Harwood refused

to be bound by convention, 'liberating' herself, to use her word, before women's lib existed. Yet she also struggled for much of her life to combine marriage and motherhood with her creative ambitions. In this sense, she is a twentieth-century everywoman. She is also a unique and powerful presence in Australian literary history, a poet who challenged orthodoxies and spoke in a remarkable range of voices. This illuminating, moving biography reveals a deeply passionate figure both at odds with her time and deeply of it, and reclaims and celebrates this important Australian writer.

True Friends/Miller, Patti

Australia : University of Queensland Press, Australia 2022

312 pages

9780702265549

USD : 42.99 / PB

390 gm.

<https://www.marymartin.com/web?pid=816904>

A revealing and relatable memoir about the making and unmaking of friendships. 'It's hard to know exactly when the friendship with Gina ended. It could have been when the sudden text message from her arrived, or it could have been a slow slide out of favour that I willed myself not to see. What matters is that it did end, and I don't know why.' Friendships are among the most important relationships in our lives, often outlasting love affairs, marriages, even, at times, family connections. The loss of a friend can be one of life's most disturbing events, yet these 'friend break-ups' are little acknowledged in our culture. In True Friends, acclaimed author Patti Miller recounts the joyful making and then painful ending of a long, close friendship. It is a deep and influential relationship in her life, but when it inexplicably unravels, Patti is left searching for answers. As she tries to make sense of this ending, Patti considers other important friendships throughout her life, questioning who we are drawn to, what we really know of each other and why some friendships endure while others end. Evocative and intimate, this engaging book brings together the personal and the universal and reminds us of the centrality of friendships in our lives.

Jeffrey Smart/Deborah Hart, Rebecca Edwards

Australia : National Gallery of Australia 2022

180p

9780642334954

USD : 79.99 / HB

1300 gm.

<https://www.marymartin.com/web?pid=822457>

The year 2021 marks the centenary of the birth of Australian artist Jeffrey Smart, an artist with a distinctive vision whose work enables us to see the world around us afresh. This publication celebrates and commemorates this significant anniversary. Launched to coincide with a major exhibition of Smart's work at the National Gallery of Australia, it is a book to be treasured in its own right. With a career spanning more than seven decades, Smart has made an impact on generations of artists and art lovers. Jeffrey Smart draws together a diverse range of voices including curators, art historians, artists, and those who knew the artist personally, to respond to his work and reflect on his legacy. Major essays explore his interest in figuration and abstraction, while focus essays survey some of the most memorable works that Smart produced across his long career. Reflective essays by friends such as filmmaker Bruce Beresford and novelist and poet David Malouf provide personal insights into Smart's life, both in Australia and Italy where he lived from 1964 until his death in 2013. Bringing new perspectives to his artistic practice, Jeffrey Smart is a long-lasting record of the contribution of one of Australia's most celebrated and beloved artists.

Am I Black Enough For You?/Heiss, Anita

Australia : Vintage Books, Australia

384 pages

9781761046162

USD : 44.99 / PB

510 gm.

<https://www.marymartin.com/web?pid=816836>

The story of an urban-based high achieving Wiradyuri woman working to break down stereotypes and build bridges between black and white Australia. I'm Aboriginal. I'm just not the Aboriginal person a lot of people want or expect me to

be. What does it mean to be Aboriginal? Why is Australia so obsessed with notions of identity? Anita Heiss, successful author and passionate advocate for Aboriginal literacy, rights and representation, was born a member of the Wiradyuri nation of central New South Wales but was raised in the suburbs of Sydney and educated at the local Catholic school. In this heartfelt and revealing memoir, told in her distinctive, wry style, with large doses of humour, Anita Heiss gives a firsthand account of her experiences as a woman with a Wiradyuri mother and Austrian father. Anita explains the development of her activist consciousness, how she strives to be happy and healthy, and the work she undertakes every day to ensure the world she leaves behind will be more equitable and understanding than it is today.

Unknown/Anyiety, Akuch Kuol

Australia : Text Publishing Company, Australia 2022

336 pages

9781922458476

USD : 44.99 / PB

480 gm.

<https://www.marymartin.com/web?pid=816845>

A moving, confronting and ultimately uplifting story about a young girl's escape, with her family, from war-torn South Sudan to Kakuma Refugee Camp in Kenya, and then to Australia. In 1996, when Akuch Kuol Anyieth is five, her mother flees to Kakuma with her children, intent on finding safety and freedom for her family, while her husband stays behind in South Sudan to fight in the civil war. The family spends nine years in the camp, eking out an existence amidst famine, disease, unbearable heat, and chronic violence. Despite their suffering, Akuch never loses hope or her sense of humour. She's a bright student who loves learning and does well at the local school. In 2005, the family is finally granted a family humanitarian visa to Australia. They are on the way to paradise. But the reality of their new lives in Melbourne is complex. As Akuch's brother's behaviour spirals out of control, the family find themselves isolated and struggling with various forms of racism. But Akuch is determined. She learns English from scratch, excels in her educational achievements, and tries to live the life of a regular teenager. Above all she does everything she can to help her family emerge from the bonds of violence. Akuch Kuol Anyieth's *Unknown* is a remarkable memoir. It's a

homage to the strength of her mother in protecting her family against all the odds, a story of sadness, anger, humour, determination, survival and love.

Childless : a story of freedom and longing /Sian Prior

Australia : Text Publishing Company, Australia 2022

254 pages ; 24 cm

9781922458568

USD : 44.99 / PB

370 gm.

<https://www.marymartin.com/web?pid=816844>

Like many women, Sian Prior arrived at the point where she was ready to start having babies-and found they were not hers to have. Three miscarriages with a supportive partner; a new partner who already had all the children he wanted; stepchildren; stepgrandchildren; the decision to parent solo, followed by many rounds of fertility treatments. After all this Sian found herself, at fifty, childless and coming to terms. Weighing up the freedoms against the losses. Dealing with the unacknowledged legacy of her own lost father. Observing parenthood itself-how we succeed at it and how we fail - from a perspective outside the trenches

The Red Witch : A Biography of Katharine Susannah Prichard/Nathan Hobby

Australia : Miegunyah Press 2022

464p.

9780522877380

USD : 59.99 / HB

900 gm.

<https://www.marymartin.com/web?pid=822594>

Novelist, journalist and activist Katharine Susannah Prichard won fame for vivid novels that broke new ground depicting distinctly Australian ways of life and work - from Gippsland pioneers and West Australian prospectors to Pilbara station hands and outback opal miners. Her prize-winning debut *The Pioneers* made her a celebrity but she turned away from jaunty romances to write a trio of inter-war classics, *Working Bullocks*, *Coonardoo* and *Haxby's Circus*. Heralded in her time as

the 'hope of the Australian novel', her good friend Miles Franklin called Prichard 'Australia's most distinguished tragedian'. This biography of a literary giant traces Prichard's journey from the genteel poverty of her Melbourne childhood to her impulsive marriage to Victoria Cross winner Hugo Throssell, and finally on to her long widowhood as a 'red witch', marked out from society by her loyalty to the Soviet Union and her unconventional ways. Through meticulous archival research and historical detective work, Nathan Hobby reveals many unknown aspects of Prichard's life, including the likely identity of the mysterious lover who influenced her deeply in her twenties, her withdrawal from politics during her remarkable five-year literary peak and an intimate friendship with poet Hugh McCrae. Lively and detailed, *The Red Witch* is a gripping narrative alert to the drama and tragedy of Prichard's remarkable life.

Growing up in country Australia /edited by Rick Morton

Australia : Black Inc. Books, Australia 2022

xiii, 302 pages ; 21 cm.

9781760643065

USD : 39.99 / PB

345 gm.

<https://www.marymartin.com/web?pid=816839>

Growing Up in Country Australia is a fresh, modern look at country Australia. There are stories of joy, adventure, nostalgia, connection to nature and freedom, but also more grim tales of drought, fires, mouse plagues and isolation. From the politics of the country school bus to the class divides between locals, from shooting foxes with Dad to giving up meat as an adult, from working on the family farm to selling up and moving to the city, the picture painted is diverse and unexpected. This is country Australia as you've never seen it before. Including nearly forty stories by established and emerging authors from a wide range of backgrounds, including First Nations and new migrants, *Growing Up in Country Australia* is a unique and revealing snapshot of rural life. Contributors include Holden Sheppard, Laura Jean McKay, Annabel Crabb, Sami Shah, Lech Blaine, Tony Armstrong, Bridie Jabour, Jes Layton, Lily Chan, Jay Carmichael and many others.

Big : The Role of the State in the Modern Economy/Richard Denniss

Australia : Monash University Press, Australia 2022

80 pages

9781922633033

USD : 29.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=816826>

Scott Morrison wants to spend a lot more money on defence, the business community wants more spending on infrastructure and education, an ageing population wants better health and aged care, and young Australians want more action on climate change and affordable housing. Each problem requires more public spending, but for decades Australians have been told that the less government spends, the better their lives will be. Furthermore, while spending more money will be essential to fund more submarines, aged-care nurses and infrastructure, money alone will not solve the problems faced by Australia. Decades of declining standards of accountability and transparency, of privatisation, deregulation and tax cuts, combined with a lack of energy in strengthening the positive role of government, have led to apathy among the public and parliamentarians. We have allowed our public institutions to shrink and atrophy, and our creativity to wane in choosing not just which services government should provide but how best to provide them. There is a clear alternative: follow the lead of the Nordic countries in the provision of great public health, education, housing and infrastructure, and in doing so boost economic productivity and deliver higher standards of living at lower cost. It is time to jettison the obsession with the 'unfinished reform agenda' of the 1990s, to consider the breadth and depth of the new challenges confronting Australia, and to chart a course in which governments take more responsibility for solving the problems that will dominate Australian lives in the years ahead. We must abandon decades of denial that the public sector can play a bigger and better role in improving our lives. To build the bigger government these times demand, we must first abandon the baggage of the past.

Buying and Selling the Poor : Inside Australia's Privatised welfare-to-work market/Sobhan O'Sullivan, Michael McGann, Mark Considine

Australia : Sydney University Press , Australia 2021
278p.

9781743327869

USD : 50.00 / PB

390 gm.

<https://www.marymartin.com/web?pid=822458>

Buying and Selling the Poor ventures behind the scenes of the multibillion-dollar welfare-to-work system, offering new insights into how Australia responds to unemployment and disadvantage. As the authors tell the story of four local employment offices, they paint a vivid picture of a critically important social service which many people are aware of but which few properly understand. They also reveal the wider impacts that processes of marketisation and welfare reform have had on these frontline services over decades, and how the work of frontline staff and service providers has been transformed. *Buying and Selling the Poor* looks closely at how these services operate, why some succeed where others fail, and what can be learned from the stories of local staff and clients who have navigated the system. Three decades into this market experiment, how well are we doing in supporting our most vulnerable citizens to get back to work?

The big switch : Australia's electric future/Saul Griffith

Australia : Black Inc. Books, Australia 2022

xvii, 179 pages : illustrations, map, charts ; 24 cm.

9781760643874

USD : 34.99 / PB

310 gm.

<https://www.marymartin.com/web?pid=816856>

An optimistic - but realistic and feasible - action plan for fighting climate change while creating new jobs and a healthier environment: electrify everything. Climate change is a planetary emergency. We have to do something now - but what? Australian visionary Saul Griffith has a plan. In *The Big Switch*, Griffith lays out a detailed blueprint - optimistic but feasible - for fighting climate change while creating millions of new jobs and a healthier environment. Griffith explains exactly what it would take to transform our infrastructure, update our grid, and

adapt our households. Billionaires may contemplate escaping our worn-out planet on a private rocket ship to Mars, but the rest of us, Griffith says, will stay and fight for the future. I'm a scientist, inventor and father who wants to leave my kids a better world. The data convinces me that it is still rational to have hope.

The Boy in the Dress/Butler, Jonathan

Australia : Affirm Press 2022

288 pages

9781922626943

USD : 42.99 / PB

385 gm.

<https://www.marymartin.com/web?pid=816798>

On a balmy Townsville night in 1944, a young serviceman, Warwick Meale, is found murdered. The army and police do not, or will not, conduct a proper investigation and history forgets the killer – until now. Nearly eighty years on, Warwick's descendant Jonathan Butler dusts off the case and chases the leads that were there all along. The Boy in the Dress exhumes secrets of life on the home front during World War II, where tensions between soldiers boiled over, new expressions of sexuality flourished and the threat of invasion catapulted the status quo into disarray. The truth of this family legend, and this little-known chapter in Australian military history, is more complex and engrossing than anyone could have imagined.

Made in Chinatown : Chinese Australian furniture factories, 1880-1930

/Peter Charles Gibson

Australia : Sydney University Press , Australia 2022

228 pages

9781743327852

USD : 50.00 / PB

315 gm.

<https://www.marymartin.com/web?pid=816820>

Made in Chinatown delves into a little-known aspect of Australia's past: its hundreds of Chinese furniture factories. These businesses thrived in the post-gold rush era, becoming an important economic activity for Chinese immigrants and their descendants and a vital part of Australia's furniture industry. Yet, owing to an exclusionary vision for Australia as a bastion of 'white' industry and labour, these factories were targeted by anti-Chinese political campaigns and legislative restrictions. Guided by Chinese manufacturers' and workers' own reflections and records, this book examines how these factories operated under the exclusionary vision of White Australia. Historian Peter Gibson uses previously untapped archival sources to investigate the local and international factors that boosted the industry, and the business and labour practices associated with factory operation. He explores the strategies employed in efforts to resist injustice, and the place of Chinese furniture factories within the contexts of Australian enterprise, work and consumerism more broadly. Made in Chinatown argues that Chinese Australian furniture manufacturers and their employees were far more adaptable, and the White Australia vision less pervasive, than most histories would suggest.

Wild at Heart/le Gouvello, Alienor

Australia : Affirm Press 2022

288 pages

9781922711694

USD : 32.99 / PB

260 gm.

<https://www.marymartin.com/web?pid=816805>

From the moment French-born Alienor encountered a pair of wild horses in the Australian outback, she was transfixed. Fiercely loved by some and considered a scourge by others, brumbies have a complicated place in Australian culture and history. Inspired to celebrate their character, Alienor tamed three brumbies and teamed up with them to conquer Australia's longest trek. Wild at Heart follows Alienor and her horses on a three-year journey stretching an extraordinary 5330 kilometres from Healesville in Victoria to Cooktown in tropical Far North Queensland. Through her travels across some of Australia's most spectacular terrain, battling isolation and the elements, she built a profound bond with her horses and made life-changing discoveries where she least expected. Featuring stunning photography from world-renowned adventure photographer Cat Vinton,

Wild at Heart is a quintessentially Australian story of breathtaking beauty and indomitable spirit.

Making Australian history/Anna Clark

Australia : Vintage Books, Australia

xii, 417 pages ; 24 cm

9781760898519

USD : 44.99 / PB

570 gm.

<https://www.marymartin.com/web?pid=816899>

Australian history has been revised and reinterpreted by successive generations of historians, writers, governments and public commentators, yet there has been no account of the ways it has changed, who makes history, and how. Making Australian History responds to this critical gap in Australian historical research. A few years ago Anna Clark saw a series of paintings on a sandstone cliff face in the Northern Territory. There were characteristic crosshatched images of fat barramundi and turtles, as well as sprayed handprints and several human figures with spears. Next to them was a long gun, painted with white ochre, an unmistakable image of the colonisers. Was this an Indigenous rendering of contact? A work of history? Each piece of history has a message and context that depends on who wrote it and when. Australian history has swirled and contorted over the years: the history wars have embroiled historians, politicians and public commentators alike, while debates over historical fiction have been as divisive. History isn't just about understanding what happened and why. It also reflects the persuasions, politics and prejudices of its authors. Each iteration of Australia's national story reveals not only the past in question, but also the guiding concerns and perceptions of each generation of history makers. Making Australian History is bold and inclusive: it catalogues and contextualises changing readings of the past, it examines the increasingly problematic role of historians as national storytellers, and it incorporates the stories of people.

Australia's great depression : how a nation shattered by the Great War survived the worst economic crisis it has ever faced/Joan Beaumont

Australia : Allen and Unwin, Australia 2022

ix, 565 pages, 24 unnumbered pages of plates : illustrations, maps, portraits ; 25 cm

9781760293987

USD : 59.99 / PB

1025 gm.

<https://www.marymartin.com/web?pid=816857>

Some generations are born unlucky. Australians who survived the horrors of the Great War & the Spanish flu epidemic that followed were soon faced with the shock of the Great Depression. Today we remember long dole queues, shanty towns and destitute men roaming the country in search of work. With over a third of the workforce unemployed in 1932, Australia was one of the hardest hit countries in the world. Yet this is not the complete story. In this wide-ranging account of the Great Depression in Australia, Joan Beaumont shows how high levels of debt and the collapse of wool and wheat prices left Australia particularly exposed in the world's worst depression. Threatened with national insolvency, and with little room for policy innovation, governments resorted to austerity and deflation. Violent protests erupted in the streets and paramilitary movements threatened the political order. It might have ended very differently, but Australia's democratic institutions survived the ordeal. Australia's people, too, survived. While many endured great hardship, anger, anxiety and despair, most 'made do' and helped each other. Some even found something positive in the memory of this personal and communal struggle. Australia's Great Depression details this most impressive narrative of resilience in the nation's history.

INdelible City/Lim, Louisa

Australia : Text Publishing Company, Australia 2022

320 pages

9781922458513

USD : 44.99 / PB

400 gm.

<https://www.marymartin.com/web?pid=816848>

An award-winning journalist takes to the protest-riven streets of Hong Kong to write this startling landmark account of the island city's complex past and precarious future. The story of Hong Kong has long been obscured by competing myths- to Britain, a 'barren rock' with no appreciable history; to China, a part of Chinese soil from time immemorial that had at last returned to the ancestral fold. To its inhabitants, the city was a place of refuge and rebellion, whose own history was so little taught that they began mythmaking their own past. When protests erupted in 2019 and were met with escalating suppression from Beijing, Louisa Lim-raised in Hong Kong as a half-Chinese, half-English child, and now a reporter who had covered the region for a decade-realised that she was uniquely positioned to unearth Hong Kong's untold stories. Lim's deeply researched and personal account is startling, casting new light on key moments- the British takeover in 1842, the negotiations over the 1997 return to China, and the future Beijing seeks to impose. Indelible City features guerrilla calligraphers, amateur historians and archaeologists who, like Lim, aim to put Hong Kongers at the centre of their own story. Wending through it all is the King of Kowloon, whose iconic street art both embodied and inspired the identity of Hong Kong-a site of disappearance and reappearance, power and powerlessness, loss and reclamation.

Fishing in the good Old Days/Kearney, Bob

Australia : Melbourne University Press, Australia 2022

320 pages

9780522878349

USD : 44.99 / PB

430 gm.

<https://www.marymartin.com/web?pid=816901>

A reflection on the fishing exploits of yore contrasted against our changing environment. Bob Kearney has been addicted to recreational fishing and is a devout keeper of the legends and lore of the Australian angler. He is also a world authority on fisheries and marine ecosystem management. In Fishing in the Good Old Days, Kearney looks back on his six decades of experience as a fisherman in earnest pursuit of the iconic jewfish off the rocks and beaches of northern New South Wales. He recalls unforgettable adventures, colourful personalities, the thrill of the chase and, yes, the ones that got away. Along the way, he exposes the

environmental consequences of poorly planned coastal activities. Kearney also addresses a serious question- Is the holistic experience of fishing for fun, now, truly not as good as it was in the 1960s? Of course, this question rests on many others about recreational and commercial fishing practice, fisheries management, coastal and marine conservation, and the impact of the terrestrial world, including through human population growth and climate change. With a grasp of the scientific research as acute as his ear for the anglers' voices of his youth, Kearney demonstrates that the answer to his question is far from straightforward.

Spies and sparrows : ASIO and the cold war/Phillip Deery
Australia : Melbourne University Press, Australia 2022
270 pages : illustrations ; 23 cm
9780522878301
USD : 44.99 / PB
380 gm.

<https://www.marymartin.com/web?pid=816832>

The untold stories of espionage in Australia In the wake of the Second World War and the realisation that the Soviet Union had set up extensive espionage networks around the world, Australia responded by establishing its own spy-hunting agency- ASIO. By the 1950s its counterespionage activities were increasingly supplemented by attempts at countersubversion-identifying individuals and organisations suspected of activities that threatened national security. In doing so, it crossed the boundary from being a professional agency that collected, evaluated and transmitted intelligence, to a sometimes politicised but always shadowy presence, monitoring not just communists but also peace activists, scientists, academics, journalists and writers. The human cost of ASIO's monitoring of domestic dissenters is difficult to measure. It is only through recovering the hidden histories of personal damage inflicted by ASIO on both lawful protesters and, in some cases, its own agents, that the extent can be revealed. By interrogating the roles of eight individuals intimately involved in the conduct of the Cold War, and drawing on many years of research, Phillip Deery's Spies and Sparrows- ASIO and the Cold War shines a powerful new light on the history of ASIO and raises important and enduring questions about the nature and impact of a state's surveillance of its citizens.

Nabbing Ned Kelly/Dufty, David

Australia : Allen and Unwin, Australia 2022

424 pages

9781761067341

USD : 42.99 / PB

565 gm.

<https://www.marymartin.com/web?pid=816849>

David Dufty goes back to the records to uncover the real story of the police officers who pursued the Kelly Gang. This pacy account of the capture of the Kelly Gang reads like a detective story. He lurched through the gun smoke, his head encased in an iron helmet, and started shooting. To the weary police in the cordon around the Glenrowan hotel, he appeared like a monster, or a creature from hell. For over a century, the Ned Kelly legend has grown and grown. He's become Australia's Robin Hood, and leader of a colonial Irish resistance. How much of the legend is true? This is the real story of the hunt for the Kelly Gang over two long years. As gripping as any police procedural, it is an account of poorly trained officers unfamiliar with the terrain, in pursuit of the most dangerous men in the state. By recounting the story from the perspective of the law, David Dufty gets to the heart of the story for the first time and finds answers to many unresolved questions. Why was the gang always one step ahead of the police? Did law-abiding citizens really assist the outlaws? Did the barely literate Ned really write the impassioned Jerilderie Letter? Did the police really persecute the Kelly family? Who was Michael Ward and why is he the real hero in the capture of Ned Kelly?

Murder on Easey Street/Thomas, Helen

Australia : Nero, Australia 2022

272 pages

9781760643867

USD : 34.99 / PB

290 gm.

<https://www.marymartin.com/web?pid=816853>

A gripping account of Melbourne's unsolved Easey Street murders, now updated with new interviews and insights Summer in Melbourne, 1977. Two young women are viciously murdered. The killer has never been found. Forty-five years ago, Suzanne Armstrong and Susan Bartlett were fatally stabbed in their home on Easey Street, Collingwood, while Suzanne's toddler slept in his cot. Their murder remains one of the most infamous unsolved cold cases in Australia. Helen Thomas was a young journalist at The Age when the murders were committed and saw how deeply they affected the city. More than four decades later, she's still looking at the case - chasing down new leads and talking, again, to the women's families, friends and neighbours. What emerges is a portrait of a crime rife with ambiguities and contradictions, which took place at a fascinating time in the city's history, in one of its most notorious suburbs. Why has the Easey Street murderer never been found, despite the million-dollar reward for information leading to an arrest? Did the women know their killer, or were their deaths due to a random, frenzied attack? Could the murderer have killed again? This gripping and updated account addresses these questions and more as it sheds new light on one of Australia's most disturbing and compelling criminal mysteries.

Missing/Patterson, Tom

Australia : Allen and Unwin, Australia 2022

288 pages

9781761066764

USD : 42.99 / PB

465 gm.

<https://www.marymartin.com/web?pid=816900>

Beautifully written and affecting, this is the true story of a young man caught in a world he can't control and how he finds a way to survive 'This compelling, moving tale of a singular individual is unlike anything I have ever read. As intimate and vivid as a novel, Tom Patterson has found beauty and meaning amid the sorrow.' - Malcolm Knox 'An inside look into an outsiders world, tenderly and beautifully told.' - Greg Bearup Hey mate, Pete and Steve have been talking to some people who live around the national park where Mark lives . . . nobody has seen him for months . . . We're about to head into the gorge . . . I'll let you know what we find .

. . In 1972 Mark May is eighteen. He is bright, beautiful and has a scholarship to study law. Ten years later he descends alone into remote gorge country in north-western New South Wales. He lives in rough camps and stays for thirty-five years. Then, on a feeling, his brothers go looking for him. Missing is a true story of immense emotional force. It tells of a broken life and a ruptured family but is also a spare and eloquent story of survival that carries a deep humanity. It announces a significant new talent in Australia writing.

Reckoning/Hill, David

Australia : Penguin Books, Australia 2022

384 pages

9781761045523

USD : 44.99 / PB

525 gm.

<https://www.marymartin.com/web?pid=816905>

The story of how David Hill and the other Forgotten Children took on the the institutions that tried to break them - and won. The Forgotten Children was David Hill's heartbreaking account of the abuse that he and other 'orphans of empire' survived at the Fairbridge Farm School in New South Wales. Part memoir, part oral history, the book became a bestseller. It was also the catalyst in a subsequent battle for justice, which resulted in the Fairbridge kids being awarded a record \$24 million in compensation by the NSW Supreme Court. And that was just the start of a reckoning with institutional abuse of power that reverberates to this day. In Reckoning David recounts stories of the shocking systemic abuse at Fairbridge, and how he led the fight against the powerful people and organisations - including the Australian and British governments and the Royal Family -- who denied and covered up terrible crimes perpetrated on innocent children, some as young as five years old. David's fight for acknowledgement and restitution was for himself but especially for those kids, who as adults showed remarkable, enduring resilience and determination in holding to account the establishments responsible for their suffering. Reckoning is both a tribute to the children who were betrayed by broken system and a compelling account of an extraordinary quest for justice. It is the story of how David Hill and the other Forgotten Children took on the institutions that tried to break them - and won.

The secret of Emu Field : Britain's forgotten atomic tests in Australia
/Elizabeth Tynan

Australia : NewSouth Press 2022

viii, 362 pages : map ; 21 cm.

9781742236957

USD : 44.99 / PB

405 gm.

<https://www.marymartin.com/web?pid=816817>

Emu Field is overshadowed by Maralinga, the larger and much more prominent British atomic test site about 193 kilometres to the south. But Emu Field has its own secrets, and the fact that it was largely forgotten makes it more intriguing. Only at Emu Field in October 1953 did a terrifying black mist speed across the land after an atomic bomb detonation, bringing death and sickness to Aboriginal populations in its path. Emu Field was difficult and inaccessible. So why did the British go there at all, when they knew that they wouldn't stay? What happened to the air force crew who flew through the atomic clouds? And why is Emu Field considered the 'Marie Celeste' of atomic test sites, abandoned quickly after the expense and effort of setting it up? Elizabeth Tynan reveals the story of a cataclysmic collision between an ancient Aboriginal land and the post-war Britain of Winston Churchill and his gung-ho scientific advisor Frederick Lindemann. The presence of local Anangu people did not interfere with Churchill's geopolitical aims and they are still paying the price. The British undertook Operation Totem at Emu Field under cover of extreme remoteness and secrecy, a shroud of mystery that continues to this day.

Wangaratta Festival of Jazz and Blues/Jackson Adrian

Australia : Melbourne Books, Australia 2022

440 pages

9781925556599

USD : 76.00 / HB

1620 gm.

<https://www.marymartin.com/web?pid=816855>

How on earth could a town like Wangaratta in rural Victoria host a jazz festival? Thirty years on, Wangaratta Festival of Jazz and Blues is firmly established as Australia's leading jazz festival, bringing together musicians and punters from all over the globe. It has won tourism awards and is ranked as a Hallmark event by the Victorian Government. But the festival's success didn't happen overnight. It evolved through careful planning, astute decisions, and an artistic director able to create an event that could differentiate itself from the host of jazz festivals around Australia. Most importantly, it had the support of the townspeople. With its' annual Jazz Awards being the launching pad for many local jazz artists, along with the hundreds of established musicians who have performed, the history of the festival reads like a history of Australian jazz and blues. There were many challenges and obstacles along the way. The book *Wangaratta Festival of Jazz and Blues- Thirty Years* is the behind-the-scenes story of how they were overcome, told by its artistic director of twenty-six years standing. It is also the story of how musicians and punters alike embraced the festival, told through their recollections. Leading local and overseas musicians have written about their experience of the festival, one where the usual barriers are broken down and musicians walk around freely through the crowds, rubbing shoulders with the punters. In February 2016, Wangaratta drew international attention because an outbreak of tumbleweed had left it piled up meters deep outside the doors and homes of some residents. But to the international jazz fraternity, especially in America, Wangaratta was already well known as the place that hosted one of the most discerning and cutting-edge jazz festivals on the international circuit. Glowing endorsements from returning overseas musicians who had performed at the festival secured its reputation.

The Bibliography of Australian Literature Supplement/Arnold, John
Australia : Monash University Press, Australia 2022
884 pages
9781922633101
USD : 230.00 / HB
1605 gm.

<https://www.marymartin.com/web?pid=816808>

The Supplement to The Bibliography of Australian Literature (BAL) completes the most comprehensive reference to Australian creative writing ever published. The four volumes of BAL recorded details of all separately published creative literature by Australian writers from 1788 to 2000. Core genres covered were poetry, fiction, drama and children's writing. This Supplement includes some 2700 new Australian authors and over 7000 titles by them, published before 2001. It also provides new and updated information on many of the authors listed in the original four volumes. BAL and the Supplement have no canon. All books and pamphlets in the core genres published by Australian authors are included, regardless of perceived or accepted literary merit. To BAL, the self-published book of verse is as important as the prize-winning novel by an established author. For each work in a core genre, details of the first edition and, where applicable, the first Australian, UK, US, Canadian and New Zealand editions are listed, as well as significant new or revised editions and translations. Awards won and additional information relevant to individual authors and titles are also included. Where an author has also published in other fields (e.g. biography), titles are selectively listed under 'Other Works' or mentioned in the 'Comment/s' section. Indexes of titles and pseudonyms and various writing names enhance the extensive alphabetical author listing. This Supplement, like its predecessors, is an essential source for the study of Australian literature to the end of the twentieth century.

Other Houses/O'Reilly, Paddy

Australia : Affirm Press 2022

252 pages

9781922626950

USD : 42.99 / HB

425 gm.

<https://www.marymartin.com/web?pid=816812>

Lily works as a cleaner. She moves through houses in inner-city Melbourne, unseen, scrubbing away the daily residue of other people's privilege. Her partner Janks works the line in a local food factory. With every pay cheque they inch further away from their former world of poverty and addiction. Lily and Janks are determined that their daughter Jewelee will have a different life. She'll have a career, not a dead-end job. She'll have savings, not debt. But precarious lives are easily upended. One wrong move throws the family into a situation in which the

lines between right and wrong, hope and disappointment, are blurred. Other Houses is a masterful and tender story about people who live from payday to payday. Acutely observed and lyrical, Paddy O'Reilly's novel paints a haunting picture of class, aspiration and the boundaries we will cross for love.

Acanthus/Potter, Claire

Australia : Giramondo Publishing Company, Australia 2022

75 pages ; 21 cm

9781925818956

USD : 34.00 / PB

115 gm.

<https://www.marymartin.com/web?pid=816804>

Acanthus offers a collection of poems that dwell in the landscapes of the northern and southern hemispheres, evoking myth and fantasy and romance, as they move between observation and imagination. At the heart of Potter's poetry is a keen awareness of the power of transformation, which brings the celestial and the physical, the imagined and the real closer to hand. The poems hold an ear to those wandering figures who, like Icarus, search the peripheries of those adjoining worlds for a way through, but instead often fall against the clockwork of the ordinary. Surreal gardens, repetitive geometry, rooms of clouds, witches and monsters, lie not outside the natural world but directly within it, mixing poetry and quotation, dream with prose. Each poem coexist at an angle to the next, sitting as if within the net of a wider page, seeking to embody the dramatic sense of reading and of falling right through its spaces.

Happy Stories, Mostly/Pasaribu, Norman Erikson

Australia : Giramondo Publishing Company, Australia 2022

143 pages ; 21 cm.

9781925818949

USD : 36.95 / PB

185 gm.

<https://www.marymartin.com/web?pid=816818>

Happy Stories, Mostly is a playful, charged and tender collection of twelve stories - a blend of speculative fiction and dark absurdism, often drawing on Norman Erikson Pasaribu's Batak and Christian cultures. Pasaribu's stories ask what it means to be almost happy - almost to find joy, almost to be accepted, but never quite grasp one's desire. Joy and contentment shimmer on the horizon, just out of reach. In one story, an employee is introduced to their new workplace - a department of Heaven devoted to archiving unanswered prayers. In another, a woman on holiday in Vietnam attempts to find solace following the suicide of her son. In a third, a young man befriends a university classmate obsessed with verifying the existence of a mythical hundred-foot-tall man. Throughout the collection, queerness is a fact of life from which tragicomic events spring, amidst the forces that keep people from those whom they yearn for most, and the miraculous, melancholy ability to survive such loneliness. In the words of one of the stories' narrators, 'I work in the dark. Like mushrooms. I don't need light to thrive.'

Rose interior : new poems/Tracy Ryan

Australia : Giramondo Publishing Company, Australia 2022

102 pages ; 21 cm.

9781925818963

USD : 34.00 / PB

140 gm.

<https://www.marymartin.com/web?pid=816819>

The poems in Rose Interior move between the inside and outside of everything they touch, from the domestic scene, both cosy and claustrophobic, to the social and ecological settings we must all answer for. Poems from Ireland, Switzerland and Australia consider life at home in the personal sense: through the body, childhood memories and family houses, 'a room within a dream'. Wherever home lies, it's always on borrowed time. The collection turns inward to ponder human transience. Yet there's also the wider sense of our place in the world, where the natural environment requires our closer attention, especially the things we ignore or devalue when we put self at the centre. Against the background of the global pandemic and ongoing climate change, the book's last section deals with experiences of home education during lockdowns, for better and for worse. It

calls for more kindness not only to ourselves, but to younger generations and our future.

Late Journals/Kefala, Antigone

Australia : Giramondo Publishing Company, Australia

162 pages ; 21 cm.

9781925818970

USD : 36.95 / PB

205 gm.

<https://www.marymartin.com/web?pid=816816>

Late Journals completes a trilogy of works in which Kefala develops and expands her range as a memoirist, beginning with Summer Visit (2003), and followed by Sydney Journals (2008), both published by Giramondo. Kefala is not alone in writing in the journal form - Beverley Farmer and Helen Garner are notable contemporaries - but she is remarkable for the poetic resonance and intellectual significance she imparts to her observations. Feeling acutely her position as an outsider, because of her migrant background, she nevertheless expresses a strong sense of community with the writers, artists and thinkers who share her situation, or have influenced her work. The journals abound in portraits and tributes, reflections on art and life, and wonderful descriptions of places and landscapes, which give full reign to her imagination, and her ability to express the vitality and strangeness of the life around her.

Sneaky Little Revolutions/Clift, Charmian & Wheatley, Nadia

Australia : NewSouth Publishing, Sydney NSW 2022

480 pages

9781742237442

USD : 44.99 / PB

445 gm.

<https://www.marymartin.com/web?pid=816822>

'I know it's a daring suggestion, but I'll make it anyway.' Charmian Clift was a writer ahead of her time. Lyrical and fearless, her essays seamlessly the personal

and the political. In 1964, Charmian Clift and her husband George Johnston returned to Australia after living and writing for many years in the cosmopolitan community of artists on the Greek island of Hydra. Back in Sydney, Clift found her opinions were far more progressive than those of many of her fellow Australians. This new edition of Charmian Clift's essays, selected and introduced by her biographer Nadia Wheatley, is drawn from the weekly newspaper column Clift wrote through the turbulent and transformative years of the 1960s. In these 'sneaky little revolutions', as Clift once called them, she supported the rights of women and migrants, called for social justice for Aboriginal and Torres Strait Islander people, opposed conscription and the war in Vietnam, acknowledged Australia's role in the Asia-Pacific, fought censorship, called for an Australian film industry — and much more. In doing so, she set a new benchmark for the form of the essay in Australian literature.

Ecliptical /Hazel Smith

Australia : Spineless Wonders, Australia 2022

110 pages

9781925052855

USD : 34.99 / PB

240 gm.

<https://www.marymartin.com/web?pid=816821>

Ecliptical addresses contemporary psychological, ethical and philosophical issues including family secrets and tensions, private and public creativity, the enigma of time, surveillance, fake news, environmental damage and homelessness. Ecliptical includes prose poetry and short prose; texts that are synaesthetic, sonic or linguistic explorations, surreal excursions and 'bullet point' adventures in which each line unveils a new observation. Other pieces employ non-literary forms or include documentary or remixed elements. ecliptical also flirts with the posthuman in some collaborative computer-assisted poems.

The age of fibs : stories memoir microlit new & selected /Beth Spencer

Australia : Spineless Wonders, Australia 2022

180 pages

9781925052381

USD : 37.99 / PB
260 gm.

<https://www.marymartin.com/web?pid=816824>

WINNER OF THE 2018 CARMEL BIRD DIGITAL LITERARY AWARD Beth Spencer's new and expanded edition of her award-winning collection, *The Age of Fibs*, crosses boundaries of genre, time, history and desire; meditating on how we create ourselves through culture and stories, and why it matters. An Angel is suspended in protest beneath a forest-green canopy; a girl watches *Bewitched* and dreams of being part of a coven; a man struggles to wrest back control of his story; and the cast of *Fatal Attraction* are let loose on the streets of Newtown. Memories of football and class, museums, tv families, barbie dolls, and growing up in the age of Fibs bras and the rise and fall of the Whitlam government.

FIFO - Fit In or F**k Off!/Dia, Melody

Australia : Magabala Books 2022

80 pages

9781922613844

USD : 29.99 / PB

85 gm.

<https://www.marymartin.com/web?pid=816825>

JONO: 'Sometimes it feels like...' [Pause]. 'I don't fit in at home! I'm tryin' to juggle two worlds here and if you don't tell me things, it gets easier and easier to keep my life at camp separate to my life at home.' FIFO – Fit In or F**k Off! explores the challenges fly-in fly-out (FIFO) workers and their families face, including the disconnect to family and friends, feelings of displacement, isolation, and the ever-present drug culture. The play follows two families, Jono, Mary and Janey, whose lives have been impacted by mining. Playwright Melody Dia weaves a confronting and visceral story as problems escalate, hit a turning point and explode – with secrets coming out. FIFO – Fit In or F**k Off! is filled with wry humour, turbulent emotions and unflinching truths. This powerhouse of a play will leave the reader on the edge of their seat asking, 'is it worth it?'

Cartwarra or what? : selected poems and short stories/Alf Taylor

Australia : Magabala Books 2022

xi, 155 pages 21 cm

9781922613912

USD : 34.99 / PB

215 gm.

<https://www.marymartin.com/web?pid=816814>

Cartwarra or what? Selected poems and stories is a compendium of Alf's works that span several literary genres, and is representative of an older generation of Blak writers who were survivors of the Stolen Generations. His poetry and short stories have been anthologised and published in various collections, spanning a career of over thirty years. This collection delicately weaves together his past works for a new generation, in which not much has changed. This collection of stories and poems is, at best, raw, intermittently melodramatic, but always full of colourful, engaging characters imbued with playful humour and ironic storytelling. Alf seamlessly captures human frailty, in all its contradictions, and seizes upon ironies that coexist, merge and jostle for light and space in everyday Noongar life. Alf's storytelling exposes the uncomfortable truths of alcoholism, separation from family, community and land, grief and the profound loss of identity on the everyday life of his Aboriginal characters. Alf's stories and poems offer a vivid picture of the care, kindness and gentleness of Aboriginal families and communities and their enduring strength, resourcefulness and power.

The Signal Line/Brendan Colley

Australia : Transit Lounge, Australia 2022

304 pages ; 23 cm

9781925760941

USD : 39.99 / PB

385 gm.

<https://www.marymartin.com/web?pid=816796>

Brothers Geo and Wes are testing their relationship now that their parents have passed away. Geo and Wes rarely agree on anything, especially not the sale of the Hobart family home. Geo needs the money to finance his musical career in Italy.

For Wes the house represents the memory of their father, and what it means to live an honest, working life. But then a ghost train appears in Hobart, often on the tram tracks that once existed, along with the Swedish man who has been pursuing it for 40 years. Everyone it seems is chasing their dreams. Or are they running from the truth? *The Signal Line* is a warm-hearted, unforgettable novel about what we are all searching for, even when our personal dreams and aspirations have collapsed: love and acceptance.

The Lost Apothecary/Penner, Sarah

Australia : Affirm Press 2022

352 pages

9781922626233

USD : 49.99 / HB

675 gm.

<https://www.marymartin.com/web?pid=816785>

Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

So Many Beats of the Heart/Cox, Carrie

Australia : Affirm Press 2022

300 pages

9781922711090

USD : 42.99 / PB
380 gm.

<https://www.marymartin.com/web?pid=816788>

‘Warm, fresh, whole-hearted, and very very funny ... An utterly joyous, charming, nourishing read.’ – Brooke Davis ‘Abundant wit, a keen instinct for the perfect detail and a whole lot of heart.’ – Nick Earls ‘I adored Evie Shine and this warm, funny novel, filled with nuggets of wisdom about that most fascinating of landscapes: other people’s relationships.’ – Kerri Sackville Evie Shine is adrift. After two decades of marriage, her husband has left her. Possibly for another woman. He isn’t saying. That Evie has spent her career dissecting relationships and mending broken hearts doesn’t help at all – it just makes everything worse. How did she not see this coming? And what’s she meant to do now? Her own worst client, Evie ignores all useful advice and chooses platitudes, wine and hangovers over the prospect of moving on. But soon she realises that the beauty of having the rug ripped from under you is getting to see exactly what’s underneath. So Many Beats of the Heart is about how the crushing weight of time can take its toll on long-term relationships. It’s about love lost, friendships found, losing your bearings and finding a way back to shore.

Sunset in Spain/Walraven, Erna

Australia : Affirm Press 2022

384 pages

9781922711076

USD : 42.99 / PB

380 gm.

<https://www.marymartin.com/web?pid=816791>

Bidding adios to work and Sydney, Erna and Alex decide to pursue a dream of living in the north of Spain. They fall in love with a tiny Castilian village, and set about restoring a long-forgotten, falling down villa that will soon be their new home. Letting go of old ways, they get swept up in the colourful goings-on of their Spanish neighbours and the challenges of living a new life on a new continent – all while becoming minor celebrities among baffled locals who can’t understand why anyone would want to cross the world to live in their modest

village. Sunset in Spain is a warm, funny and poignant story of a couple's search for new challenges and the joys to be had in ramping things up when most of us would be happy to start winding down.

Banjawarn/Josh Kemp

Australia : UWA Publishing , Australia 2022

18 pages ; 24 cm.

9781760802141

USD : 42.99 / PB

530 gm.

<https://www.marymartin.com/web?pid=816799>

Garreth Hoyle is a true crime writer whose destructive love affair with hallucinogenic drugs has sent him searching for ghosts in the unforgiving mallee desert of Western Australia. Heading north through Kalgoorlie, he attempts to score off old friends from his shearing days on Banjawarn Station. His journey takes an unexpected detour when he discovers an abandoned ten-year-old girl and decides to return her to her estranged father in Leonora, instead of alerting authorities. Together they begin the road trip from hell through the scorched heart of the state's northern goldfields.

Son of Sin/Sakr, Omar

Australia : Affirm Press 2022

288 pages

9781922711038

USD : 39.99 / PB

390 gm.

<https://www.marymartin.com/web?pid=816795>

Poet Omar Sakr's debut novel is a fierce and fantastic force that illuminates the bonds that bind families together as well as what can break them. An estranged father. An abused and abusive mother. An army of relatives. A tapestry of violence, woven across generations and geographies, from Turkey to Lebanon to Western Sydney. This is the legacy left to Jamal Smith, a young queer Muslim

trying to escape a past in which memory and rumour trace ugly shapes in the dark. When every thread in life constricts instead of connects, how do you find a way to breathe? Torn between faith and fear, gossip and gospel, family and friendship, Jamal must find and test the limits of love. In this extraordinary work, Omar Sakr deftly weaves a multifaceted tale brimming with angels and djinn, racist kangaroos and adoring bats, examining with a poet's eye the destructive impetus of repressed desire and the complexities that make us human.

Everyone In My Family Has Killed Someone/Stevenson, Benjamin

Australia : Penguin Books, Australia 2022

384 pages

9780143795650

USD : 42.99 / PB

510 gm.

<https://www.marymartin.com/web?pid=816859>

I was dreading the Cunningham family reunion even before the first murder. Before the storm stranded us at the mountain resort, snow and bodies piling up. The thing is, us Cunninghams don't really get along. We've only got one thing in common- we've all killed someone. My brother. My step-sister My wife My father My mother My sister-in-law My uncle My stepfather My aunt Me

The Mother/Caro, Jane

Australia : Allen and Unwin, Australia 2022

368 pages

9781760879662

USD : 42.99 / PB

465 gm.

<https://www.marymartin.com/web?pid=816860>

Just like the garden, the fuse box, the bills, bin night and blown light bulbs, this was just something else she'd now have to take care of herself. Recently widowed, Miriam Duffy is a respectable North Shore real estate agent and devoted mother and grandmother. She was thrilled when her younger daughter

Ally married her true love, but as time goes by Miriam wonders whether all is well with Ally, as she moves to the country and gradually withdraws, finding excuses every time Miriam offers to visit. Their relationship has always had its ups and downs, and Miriam tries to give her daughter the distance she so clearly wants. But is all as it seems? When the truth of her daughter's situation is revealed, Miriam watches in disbelief as Ally and her children find themselves increasingly vulnerable and cut off from the world. As the situation escalates and the law proves incapable of protecting them, Miriam is faced with an unthinkable decision. But she will do anything for the people she loves most in the world. Wouldn't you? 'The vivid and gripping tale of a young family in danger and the mother who will do anything to save them. I couldn't put it down. Passionate, vivid and unsettling, this heart-stopping tale had me transfixed.' Suzanne Leal, author of *The Teacher's Secret*

Abomination/Goldberg, Ashley

Australia : Vintage Books, Australia 2022

288 pages

9781761041778

USD : 42.99 / PB

390 gm.

<https://www.marymartin.com/web?pid=816897>

Melbourne 1999: Ezra and Yonatan are best friends whose lives are forever changed when their school, the ultra-Orthodox Jewish Yahel Academy, is rocked by a scandal and they are thrown onto two divergent paths. Twenty years later, the lives of the two men are very different: Ezra identifies as secular and atheist, while Yonatan has been ordained as a rabbi and even teaches at the academy. By chance they are reunited, and the events of their past and present collide with devastating consequences. *Abomination* lays bare the clash between religious and secular worlds in contemporary Australia and provides a revealing glimpse into a closed community. With great tenderness and insight debut author Ashley Goldberg tells the story of an enduring and evolving friendship as Yonatan and Ezra struggle to come to terms with the choices they have made, search for meaning, and forge their own identities. This is a beautifully observed, moving story from an exciting young writer.

The Burnished Sun/Riwoe, Mirandi

Australia : University of Queensland Press, Australia 2022

272 pags

9780702265679

USD : 39.99 / PB

380 gm.

<https://www.marymartin.com/web?pid=816908>

This stunning story collection includes two prize-winning novellas along with an impressive range of historical and contemporary stories, all written by characters who yearn to belong and find acceptance. From the award-winning author of Stone Sky Gold Mountain come these superbly crafted stories that explore the inner lives of those who are often ignored or misunderstood. We follow a migrant mother who yearns to feel welcomed at a kids' party in a local park; a young skateboarder caught between showing loyalty and being accepted; and an Indonesian maid working far from home who longs for the son she's left behind. Bookending this collection are two stunning novellas- Annah the Javanese re-imagines the world of one of Paul Gauguin's models in nineteenth-century Paris, while the highly acclaimed The Fish Girl reworks a classic W Somerset Maugham story from the perspective of a young Indonesian woman. With rich emotional insight and a light touch, these wide-ranging stories reveal hidden desires and human fragility.

The secret wife/Mark Lamprell

Australia : Text Publishing Company, Australia 2022

320 pages ; 24 cm

9781922458421

USD : 42.99 / PB

450 gm.

<https://www.marymartin.com/web?pid=816907>

In 1961, on the day that Yuri Gagarin becomes the first human in outer space, Edith meets her glamorous new neighbour Frankie Frankie. The two housewives

become firm friends, and when Frankie's domineering husband Ralph refuses to let her get a job, Edith hatches a plan: she'll keep her friend's household running while Frankie secretly goes out to work. And so Edith become Frankie's secret wife: dusting cleaning and cooking her way through the sexual revolution, the summer of love and the second wave of feminism. But how long can a relationship last when it's based on secrecy and deception? The Secret Wife is an irresistible story of fierce love, unconditional sacrifice and the transcendent power of pulling together

A Murmuration of Starlings/Billingsley, Franny

Australia : Affirm Press 2022

416 pages

9781922626387

USD : 29.99 / PB

395 gm.

<https://www.marymartin.com/web?pid=816807>

Please note the pages on this book have been produced with bevelled or rough edge to create an old style look. The publisher has deliberately chosen to produce the book this way. Product Description Robber Girl doesn't have a name. Or a home. But she does have a dagger. And she has Gentleman Jack. Together, they are wild. Gentleman Jack has two tasks and he needs Robber Girl with him to complete them. But when a heist to steal back Gentleman Jack's gold goes wrong, Robber Girl is trapped. Instead of sleeping out in the ravine with cliffs and caves and a river, she must stay in a cottage with keys and doorknobs and a dollhouse. A cottage that threatens to tame her. Robber Girl waits for the right moment to start her new task: she will break Gentleman Jack out of jail. But the longer Robber Girl waits, the more the cottage starts to feel like home. Torn between loyalty to Gentleman Jack and the family who have taken her in, between fighting and trusting, between being wild and being tame, Robber Girl must unravel who she was and who she is now. But when you're a mystery even to yourself, discovering who you are might be the hardest task of them all. Part Western fantasy, part literary mystery and wholly unputdownable, A Murmuration of Starlings is loaded with magic, action, and intrigue, and features a character who will stay with you long after the final page. About the Author Franny Billingsley's books owe their images and rhythms to the songs her father sang two songs every

night, unless she chose a Scottish ballad with more than thirty verses. Then he'd sing only one song because he was faithful to every word and had four other kids waiting. Now Franny sings to her own two kids, and she reminds herself of the great gift her father gave her whenever she's tempted to skip a verse. She lives in Chicago with her four dogs and works as a children's bookseller.

The good captain/Sean Rabin

Australia : Transit Lounge, Australia 2022

358 pages ; 24 cm

9781925760934

USD : 39.99 / PB

460 gm.

<https://www.marymartin.com/web?pid=816810>

Set in the near future - during a time of plummeting fish stocks, toxic algae blooms and jellyfish swarms - The Good Captain follows a group of radical environmentalists committed to a mission of extreme civil disobedience against the powers threatening to destroy the last of the world's marine life. Led by the wild Rena - born and raised by the ocean - the characterful crew engages in a high seas drama that contains all the thrill of a cat-and-mouse seafaring classic, while at the same time offering a timely warning for the political classes that their negligence will not go unpunished. Evoking a disturbing vision of what the world that might soon become - random, dangerous, surprising and sometimes even miraculous - The Good Captain is a gripping, confronting and truly unique novel.

The best 100 poems of Gwen Harwood /Gwen Harwood

Australia : Black Inc. Books, Australia 2022

112 pages ; 20 cm

9781760643652

USD : 32.99 / PB

130 gm.

<https://www.marymartin.com/web?pid=816840>

Gwen Harwood's work is defined by a moving sensuality, a twinkling irreverence and a sly wit. This anthology brings together the best 100 of her poems, as selected and compiled by her son, the writer John Harwood.

Smacked/Dominique Hecq

Australia : Spineless Wonders, Australia 2022

138p.

9781925052732

USD : 29.95 / PB

300 gm.

<https://www.marymartin.com/web?pid=822456>

Smacked is a moving collection of stories about addiction told with heart-stopping narrative control and emotional resonance. - Roanna Gonsalves, 2021 Carmel Digital Literary Award judge Runner-Up, 2021 Carmel Digital Literary Award Hecq writes playfully and with irony, thrumming prose and poetry in self-aware stories gravid with familiar yet unfamiliar protagonists and their dented victims or saviours. Smacked and other stories of addiction is a tight rope of connections and metaphors, the reader walking on tiptoe with a balancing pole, yet at the same time craving a haircut or a quince. -Eugen Bacon, author of Claiming T-Mo and The Road to Woop Woop & Other Stories DOMINIQUE HECQ grew up in Belgium. She now lives in Melbourne. Hecq writes across genres and sometimes across tongues. Her works include a novel, four collections of stories and eleven books of poetry. Tracks (2020) and Songlines (2021) are her latest offerings. With Eugen Bacon, she co-authored Speculate (2021), a microlit dialogue.

Lake Malibu and Other Stories/Su-May Tan

Australia : Spineless Wonders, Australia 2022

9781925052749

USD : 29.95 / PB

400 gm.

<https://www.marymartin.com/web?pid=822455>

Lake Malibu and other stories is a collection of short stories about various people from a small Malaysian town connected by a theme of escapism. Through the interlinked stories, we get to know the residents of Ipoh who struggle with various entanglements such as filial obligations, societal pressure, and increasing exposure to Western influences. Two young boys dream of greener pastures in a Western country. A teenage boy falls in love with his best friend's mother. An elderly lady reevaluates her relationship with her son who has settled down in Australia. A Malaysian woman who has moved to Melbourne with her family. The stories in the collection explore themes of cultural identity and migration in a world that is more globalised and fluid than ever. *Highly Commended, 2021 Carmel Digital Literary Award*

Kindred : a Cradle Mountain love story /Kate Legge

Australia : Miegunyah Press 2022

247 pages : illustrations, map, portraits ; 24 cm

9780522878929

USD : 44.99 / PB

590 gm.

<https://www.marymartin.com/web?pid=816831>

A love cradled by nature's greatest architecture- a national park He was an Austrian immigrant; she came from Tasmania. He grew up beside the Carinthian Alps; she climbed mountains when few women dared. Their honeymoon glimpse of Cradle Mountain lit an urge that filled their waking hours. Others might have kept this splendour to themselves, but Gustav Weindorfer and Kate Cowle sensed the significance of a place they sought to share with the world. When they stood on the peak in the heat of January 1910, they imagined a national park for all. Kindred- A Cradle Mountain Love Story traces the achievements of these unconventional adventurers and their fight to preserve the wilderness where they pioneered eco-tourism. Neither lived to see their vision fully realised- the World Heritage listed landscape is now visited by 250,000 people each year. Award-winning journalist Kate Legge tells the remarkable story behind the creation of the Cradle Mountain sanctuary through the characters at its heart.

The Sawdust House/Whish-Wilson, David

Australia : Fremantle Press , Australia 2022

304 pages

9781760990374

USD : 42.99 / PB

375 gm.

<https://www.marymartin.com/web?pid=816835>

This sweeping tale of a larger-than-life figure is a must-read for lovers of historical fiction. San Francisco, 1856. Irish-born James 'Yankee' Sullivan is being held in jail by the Committee of Vigilance, which aims to rout the Australian criminals from the town. As Sullivan's mistress, seeks his release and as his fellow prisoners are taken away to be hanged, the convict tells a story of triumph and tragedy- of his daring escape from penal servitude in Australia; how he became America's most celebrated boxer; and how he met the true love of his life.

The Silence of Water/Booth, Sharron

Australia : Fremantle Press , Australia 2022

232 pages

9781760991340

USD : 42.99 / PB

300 gm.

<https://www.marymartin.com/web?pid=816858>

When Fans mum, Agnes, announces the family is moving to Western Australia to take care of Agness father - a man they have never spoken of before now - Fan finds herself a stranger in a new town living in a home whose currents and tensions she cannot read or understand. Resentful of her mothers decision to move, Fan forms an alliance with her grandfather, Edwin Salt, a convict transported to Australia in 1861. As she listens to memories of his former life in England, Fan starts snooping around the house, riffling through Edwins belongings in an attempt to fill the gaps in his stories. But the secrets Fan uncovers will test the familys fragile bonds forever, and force Edwin into a final reckoning with the brutality of his past.

Losing Face/Haddad, George

Australia : University of Queensland Press, Australia 2022

288 pages

9780702265556

USD : 39.99 / PB

370 gm.

<https://www.marymartin.com/web?pid=816846>

A stunning, thought-provoking novel about facing up to your family and your future. Joey is young, indifferent. He's drifting around Western Sydney unaware that his passivity is leading him astray. And then one day he is involved in a violent crime, one that threatens to upend his life entirely. Elaine, his grandmother, is a proud Lebanese woman with problems of her own. When Joey is arrested, she is desperate to save face and hold herself together. In her family, history repeats itself, vices come and go, and uncovering long-buried secrets isn't always cathartic. This gripping and hard-hitting novel reveals the richness and complexity of contemporary Australian life and tests the idea that facing consequences will make us better people.

This All Come Back Now/Saunders, Mykaela

Australia : University of Queensland Press, Australia 2022

354 pages

9780702265662

USD : 42.99 / PB

475 gm.

<https://www.marymartin.com/web?pid=816902>

A world-first collection of blackfella speculative fiction from well-known and emerging First Nations writers. The first-ever anthology of Aboriginal and Torres Strait Islander speculative fiction - written, curated, edited and designed by blackfellas, for blackfellas and about blackfellas. In these stories, 'this all come back': all those things that have been taken from us, that we collectively mourn the loss of, or attempt to recover and revive, as well as those that we thought we'd gotten rid of, that are always returning to haunt and hound us. Some writers summon ancestral spirits from the past, while others look straight down the

barrel of potential futures, which always end up curving back around to hold us from behind. Dazzling, imaginative and unsettling, *This All Come Back Now* centres and celebrates communities and culture. It's a love letter to kin and country, to memory and future-thinking.

Elizabeth Macarthur's letters /edited by Kate Grenville

Australia : Text Publishing Company, Australia 2022

227 pages ; 22 cm

9781922458582

USD : 44.99 / HB

375 gm.

<https://www.marymartin.com/web?pid=816850>

These letters were the starting point for Kate Grenville's bestselling novel *A Room Made of Leaves*. They inspired the portrait of her imagined Elizabeth Macarthur: shrewd, subtle, passionate. And they offer a glimpse into the complex inner life of one of our most powerful foremothers. Yet, until now, a general reader could only access a handful of them. This book offers an edited selection, with commentary from Grenville, of the many letters Elizabeth Macarthur wrote 'home' from colonial Sydney over her long life-letters in which we can hear the voice of a remarkable woman. Circumstances confronted her with huge challenges, but also gave her opportunities unknown to most women of the time. It was a life of tumult, of griefs and joys-all faced with spirit, and recorded in this lively and engaging correspondence.

Rhubarb/Silvey, Craig

Australia : Fremantle Press , Australia 2022

336 pages

9781760991401

USD : 34.99 / PB

300 gm.

<https://www.marymartin.com/web?pid=816841>

Written by the bestselling author of Jasper Jones and Honeybee, *Rhubarb* is a moving, tender sort-of-love story about two people whose worlds are bound by limitations real and imagined. Eleanor Rigby is going nowhere slowly. Accompanied by her loyal guide dog, Warren, she wanders through the familiar streets of Fremantle, searching for something she can't define. Guarded and stubbornly independent, Eleanor finds herself unraveled when she hears the plaintive sound of an instrument on the breeze. She follows it to its source- Ewan Dempsey, a reclusive and compulsive maker and player of cellos.

The Jaguar/Holland-Batt, Sarah

Australia : University of Queensland Press, Australia 2022

112 pages

9780702265501

USD : 34.99 / PB

150 gm.

<https://www.marymartin.com/web?pid=816852>

A stunning new collection from one of Australia's finest poets - her most impressive work yet. With electrifying boldness and fearlessness of vision, Sarah Holland-Batt confronts what it means to be mortal in an astonishing and deeply humane portrait of a father's Parkinson's Disease, and a daughter forged by grief. Opening and closing with startling elegies set in the charged moments before and after a death, and compulsively probing the body's animal endurance and appetites, along with the metamorphoses of long illness, *The Jaguar* is marked by Holland-Batt's distinctive lyric intensity and linguistic mastery, along with a stark new clarity of voice. In this collection Holland-Batt is at her most exacting and uncompromising- these ferociously intelligent, insistent poems refuse to look away, and challenge us to view ruthless witness as a form of love. *The Jaguar* is a devastating and mesmerising collection by a poet at the height of her powers.

Sean O'Beirne on Helen Garner/Sean O'Beirne

Australia : Black Inc. Books, Australia 2022

138 pages ; 19 cm.

9781760642785

USD : 27.99 / HB

245 gm.

<https://www.marymartin.com/web?pid=816843>

What I love, what I need, first in Helen Garner's writing is a particular kind of closeness to self - the good, greedy, mistaken, emotional, fierce, sceptical, changing and disrupting self ... But I also love that she's always fighting to come back, enough, as well: find enough of a law, a rule, a family, a home. In a brilliantly argued and very personal essay, Sean O'Beirne looks at the whole of Helen Garner's writing life so far - from *Monkey Grip* to the recently published *Diaries* - while trying to come to terms with the demands, and the rewards, of Garner's extraordinary, radical individualism and honesty. In the *Writers on Writers* series, leading authors reflect on another Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work. Published by Black Inc. in association with the University of Melbourne and State Library Victoria.

Infinite Splendours/Laguna, Sofie

Australia : Allen and Unwin, Australia 2022

448 pages

9781761067037

USD : 32.99 / PB

380 gm.

<https://www.marymartin.com/web?pid=816854>

he incandescent new novel from the acclaimed Miles Franklin winner author of *The Eye of the Sheep* and *The Choke*. WINNER OF THE 2021 COLIN RODERICK LITERARY AWARD LONGLISTED FOR THE 2021 MILES FRANKLIN LITERARY AWARD Lawrence Loman is a bright, caring, curious boy with a gift for painting. He lives at home with his mother and younger brother, and the future is laid out before him, full of promise. But when he is ten, an experience of betrayal takes it all away, and Lawrence is left to deal with the devastating aftermath. As he grows into a man, how will he make sense of what he has suffered? He cannot rewrite history, but must he be condemned to repeat it? Lawrence finds meaning in the best way

he knows. By surrendering himself to art and nature, he creates beauty - beauty made all the more astonishing and soulful for the deprivation that gives rise to it. Infinite Splendours is an extraordinary novel, incandescent with love and compassion, rich in colour and character. The power and virtuosity of Laguna's writing make it impossible for us to look away; by being seen, Lawrence is redeemed. And we, as readers, have had our minds and hearts opened in ways we can't forget. 'Deserves to stand beside David Malouf's Harland's Half Acre or Michelle de Kretser's The Lost Dog in that slender collection of brilliant Australian novels about art.' -The Weekend Australian

Now More than Ever : Australia's ABC /David Anderson

Australia : Monash University Press, Australia 2022

96 pages

9781922633118

USD : 29.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=816827>

Disregard the critics. Australia's ABC, at ninety years of age, is demonstrably more valuable to Australians now than it has ever been. The ABC's home-grown Managing Director, David Anderson, gives us a rare insight into the ABC he knows intimately: a cultural powerhouse where Australian identity is celebrated, democracy is defended, and a very Australian brand of creativity is encouraged to flourish. This is a challenging era for many public broadcasters, with news media consolidation, globalised entertainment streams and unreliable social media. Yet the ABC has never faltered or lost its relevance: on the contrary. This book sets out why Australians turn to their ABC now more than ever for information and news, solace and entertainment, pride and patriotism. Anderson lays out how the ABC will continue to innovate and develop as our essential and beloved national institution over the years leading to its centenary in 2032, and beyond.

Dismal Diplomacy, Disposable Sovereignty : Our Problem with China & America/Gantner, Carrillo

Australia : Monash University Press, Australia 2022

96 pages

9781922633149
USD : 29.95 / PB
80 gm.

<https://www.marymartin.com/web?pid=816828>

As 'America's shoeshine boy in the South Pacific', Australia is accustomed to being told what to do. In the space of a mere five years, the subjugation of Australia's national interest to that of the United States in provoking China under president Trump led us very quickly into a hostile relationship with the rising power of the People's Republic of China, and trashed forty years of positive relationship building. The Australian Government is inexperienced in its dealings with China, about which it knows very little. It fails to understand that primarily China wants to be treated with the respect due to a major power. Seeking to curry favour with Washington, the Australian Government and the media have turned the people against China. Claiming to stand up against the newly aggressive nation under President Xi Jinping, Prime Minister Morrison has damaged Australia's critical trading relationship with China as he acts to shore up his own political support against domestic challengers. As a result, Australia is now suffering serious Chinese blowback. This book describes the current unhappy situation and, based on Gantner's forty years of work in cultural exchange with China, offers some modest suggestions on improving bilateral relations. With the United States pushing for containment of and confrontation with China, and an insecure Australia giving up its sovereignty to buy American protection, it is not at all certain that this will happen.

The avoidable war : the dangers of a catastrophic conflict between the US and Xi Jinping's China/Kevin Rudd

Australia : Hachette Australia, Australia 2022

x, 420 ; 24 cm

9780733648502

USD : 44.99 / PB

530 gm.

<https://www.marymartin.com/web?pid=816809>

A war between China and the US would be catastrophic, deadly, and destructive. Unfortunately, it is no longer unthinkable. The relationship between the US and China, the world's two superpowers, is peculiarly volatile. It rests on a seismic fault of cultural misunderstanding, historical grievance, and ideological incompatibility. No other nations are so quick to offend and be offended. Their militaries play a dangerous game of chicken, corporations steal intellectual property, intelligence satellites peer and AI technicians plot. The capacity for either country to cross a fatal line grows daily. Former Australian Prime Minister Kevin Rudd, who has studied, lived in, and worked with China for more than forty years, is one of the very few people who can offer real insight into the mindsets of the leadership whose judgement will determine if a war will be fought. The Avoidable War demystifies the actions of both sides, explaining and translating them for the benefit of the other. Geopolitical disaster is still avoidable, but only if these two giants can find a way to coexist without betraying their core interests through what Rudd calls "managed strategic competition". Should they fail, down that path lies the possibility of a war that could rewrite the future of both countries, and the world.

The Idea of Australia/Schultz, Julianne
Australia : Allen and Unwin, Australia 2022
472 pages
9781760879303
USD : 44.99 / PB
585 gm.

<https://www.marymartin.com/web?pid=816833>

Former publisher of Griffith Review Professor Julianne Schultz challenges our notions of what it means to be Australian and asks timely and urgent questions about our national identity. 'Schultz reflects on how we might shake off our fears, our mediocrity and our moral torpor, and rediscover the country we once promised to be' KERRY O'BRIEN 'A penetrating analysis' MELISSA LUCASHENKO 'A triumph of art, politics, literature, history, and the deepest scholarship...A towering achievement.' JENNY HOCKING What is the 'idea of Australia'? What defines the soul of our nation? Are we an egalitarian, generous, outward-looking country? Or is Australia a place that has retreated into silence and denial about the past and become selfish, greedy and insular? A lifetime of watching Australia

as a journalist, editor, academic and writer has given Julianne Schultz a unique platform from which to ask and answer these critical questions. The global pandemic gave her time to study the X-ray of our country and the opportunity for perspective and analysis. Schultz came to realise that the idea of Australia is a contest between those who are imaginative, hopeful, altruistic and ambitious, and those who are defensive and inward-looking. She became convinced we need to acknowledge and better understand our past to make sense of our present and build a positive and inclusive future. She suggests what Australia could be: smart, compassionate, engaged, fair and informed. This important, searing and compelling book explains us to ourselves and suggests ways Australia can realise her true potential. Urgent, inspiring and optimistic, *The Idea of Australia* presents the vision we need to fully appreciate our great strengths and crucial challenges.

Keeping them honest : the case for a genuine National Integrity Commission and other vital democratic reforms /Stephen Charles and Catherine Williams
Australia : Scribe Publications, Australia 2022

xiii, 258 pages ; 24 cm

9781922585646

USD : 42.99 / PB

365 gm.

<https://www.marymartin.com/web?pid=816837>

A revealing and compelling case by Australia's foremost integrity advocate for a strong national body to expose political corruption, uphold accountability, and restore trust and why the country needs it now. Over the last few years, instances of the federal government spending taxpayers' money to gain improper political advantage in elections have continued, with many hundreds of millions of dollars being spent in the Community Sport Infrastructure Program ("sports rorts") & the Urban Congestion Fund ("car parks rorts"). As Stephen Charles writes, these electorally targeted pork-barrelling exercises are better understood as political corruption, which can take many forms but essentially involve dishonest conduct that undermines trust in our democratic political system. *Keeping Them Honest* points to the crucial absence of a federal integrity commission. Victoria has its own Independent Broad-based Anti-corruption Commission (IBAC), and NSW has its Independent Commission Against Corruption (ICAC), but there is no comparable body at the national level that exposes corruption in government and

public administration, and that holds wrongdoers to account. While in 2020 the federal government announced legislation for a Commonwealth Integrity Commission, Stephen Charles argues that its insipid terms would protect, rather than expose ethical breaches by federal politicians.

The Party : the Communist Party of Australia from heyday to reckoning
/Stuart Macintyre

Australia : Allen and Unwin, Australia 2022

xiv, 498 pages, 24 unnumbered pages of plates : illustrations, portraits ; 24 cm.

9781760875183

USD : 59.99 / HB

975 gm.

<https://www.marymartin.com/web?pid=816838>

Communism was unlike any other political movement Australia has ever seen. At its peak in the 1940s, unions led by communists could call a strike that paralysed the nation, and communists influenced the highest level of government and commanded the unswerving loyalty of thousands. It showed working men and women they could have a better life, and gave them the tools to achieve it. Stuart Macintyre reveals how sources of strength in the party's heyday became the undoing of the party over the following two decades. Unconditional support for the Soviet model broke down as the horrors of Stalinism were revealed. Public support for the party eroded during a series of strikes, and hostility from mainstream politics and security services took a toll. But for those who remained, the comradeship and intense political engagement are the strongest memories. The Party is the second volume of Stuart Macintyre's masterful history of Australian communism.

Who Needs the ABC?/Mullins, Patrick

Australia : Scribe Publications, Australia 2022

256 pages

9781922310927

USD : 39.99 / PB

275 gm.

<https://www.marymartin.com/web?pid=816851>

The Australian Broadcasting Corporation is under an existential threat, especially from the conservative federal government, even though it is the best-trusted news organisation in Australia, and plays a vital role in Australian life. For years, the ABC's funding has been slashed, forcing it to let go journalists with decades of experience in asking hard questions about anyone and everyone, including government. It has been besieged by written complaints from ministers, hectoring by prime ministers, and intense pressure on its most senior executives. Its board has been stacked with a succession of political appointees. It has been relentlessly, often baselessly, attacked by the Murdoch media. Apart from the external attacks, the ABC has also inflicted damage on itself. It has not only shed staff but has cut important programs; contentious enterprises have been dropped and replaced by benign, inoffensive ones. It is not surprising that staff morale at the ABC has sunk in recent years. This book details how the travails of the ABC in this period fit into a global debate about the role of public broadcasting in the modern era. *Who Needs the ABC?* also takes seriously the arguments made for the ABC's break-up and privatisation, and offers a rejoinder to those calls. It doesn't shy away from the failings that have led to the ABC's current parlous position, but it identifies the vital role that it plays in Australian cultural and democratic life, and argues for a continuation of that role - and shows how it can be done.

Future superhuman : our transhuman lives in a make-or-break century/Elise Bohan

Australia : NewSouth Publishing, Sydney NSW 2022

xvii, 343 pages ; 21 cm.

9781742236759

USD : 39.99 / PB

395 gm.

<https://www.marymartin.com/web?pid=816800>

We're hurtling towards a superhuman future - or, if we blunder, extinction. The only way out of our existential crises, from global warming to the risks posed by nuclear weapons, novel and bioengineered pathogens and unaligned AI, is up. We'll need more technology to safeguard our future - and we're going to invent

and perhaps even merge with some of that technology. What does that mean for our 20th century life-scripts? Are the robots coming for our jobs? How will human relationships change when AI knows us inside out? Will we still be having human babies by the century's end? Elise Bohan unflinchingly explores possibilities most of us are afraid to imagine: the impacts of automation on our jobs, livelihoods and dating and mating careers, the stretching out of 'the-circle-of-life', the rise of AI friends and lovers, the liberation of women from pregnancy, childbirth and breastfeeding, and the impending global baby-bust - and attendant proliferation of digital minds.

Machines behaving badly : the morality of AI /Toby Walsh

Australia : La Trobe University Press 2022

275 pages ; 24 cm.

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Can we build moral machines? Toby Walsh, AI expert, examines the ethical issues we face in a future dominated by artificial intelligence. Artificial intelligence is an essential part of our lives - for better or worse. AI can be used to influence what we buy, who gets shortlisted for a job and even how we vote. Without it, medical technology wouldn't have come so far, we'd still be getting lost on backroads in our GPS-free cars, and smartphones wouldn't be so, well, smart. But as we continue to build more intelligent and autonomous machines, what impact will this have on humanity and the planet? Professor Toby Walsh, a world-leading researcher in the field of artificial intelligence, explores the ethical considerations and unexpected consequences AI poses - Is Alexa racist? Can robots have rights? What happens if a self-driving car kills someone? What limitations should we put on the use of facial recognition? *Machines Behaving Badly* is a thought-provoking look at the increasing human reliance on robotics and the decisions that need to be made now to ensure the future of AI is as a force for good, not evil.

The Cost of Labour/Kon-yu, Natalie

Australia : Affirm Press 2022

320 pages

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<https://www.marymartin.com/web?pid=816794>

Natalie Kon-yu was nine weeks pregnant when the trembling began. Two weeks later she checked herself into a mental health unit. Though she was in crisis, the GPs, nurses and psychiatrists couldn't see beyond Natalie's precious cargo. She was made to feel that her pregnancy outweighed her mental health. This loss of agency lingered long into her early years of motherhood. In that time, she discovered that she was far from alone. In fact, her experience typifies the harsh inequalities endured by child-bearing women, as well as the devaluation of what is still perceived as 'women's work'. With bracing clarity and verve, Kon-yu tackles the outdated institutions, expectations and ideologies that hold us hostage as parents, especially as mothers. While women are invested in working outside the home like never before, they are still expected to be the primary carers. The pressure is building and the cost on women is stacking up. Something has to give. Drawing on personal narratives, history, social research and interviews with a range of Australian and international experts, *The Cost of Labour* tackles the expectations that keep us all hostage to a dynamic unfit for contemporary society and offers hope for a way out of the trap.
